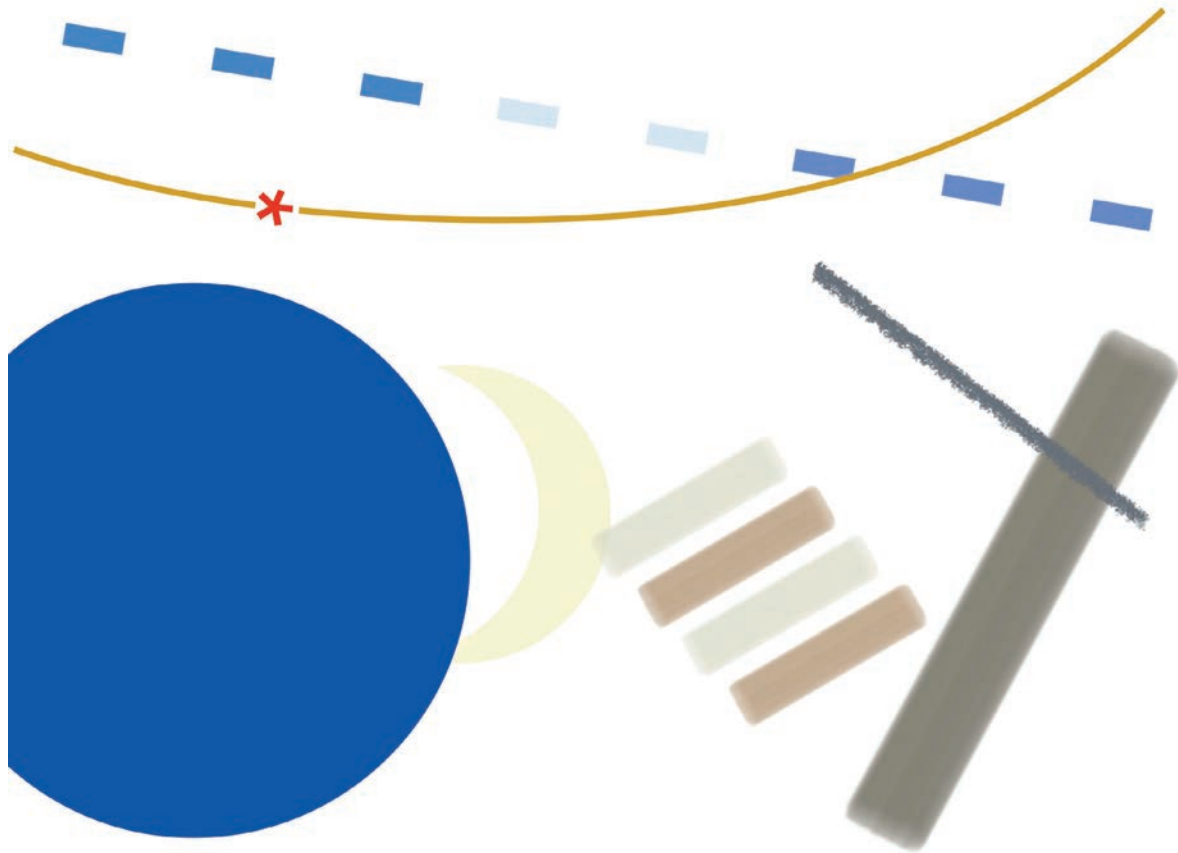




Donni Richman - Fine Art

Selected Recent Images, Art, and Projects



drdg@rcn.com • 617-842-5070

A project of Donni Richman - Fine Art & DR-DesignGraphics ©2021

Quartet 6, Fireworks



Celebrants, dancers, onlookers.
— *Puerto Rico Riches*

February 2020, Photo by Sam Richman

Quartet 6



Burst 1

Burst

June 2018



Burst 2

**Slow
reveal**

July 2018

Quartet 6

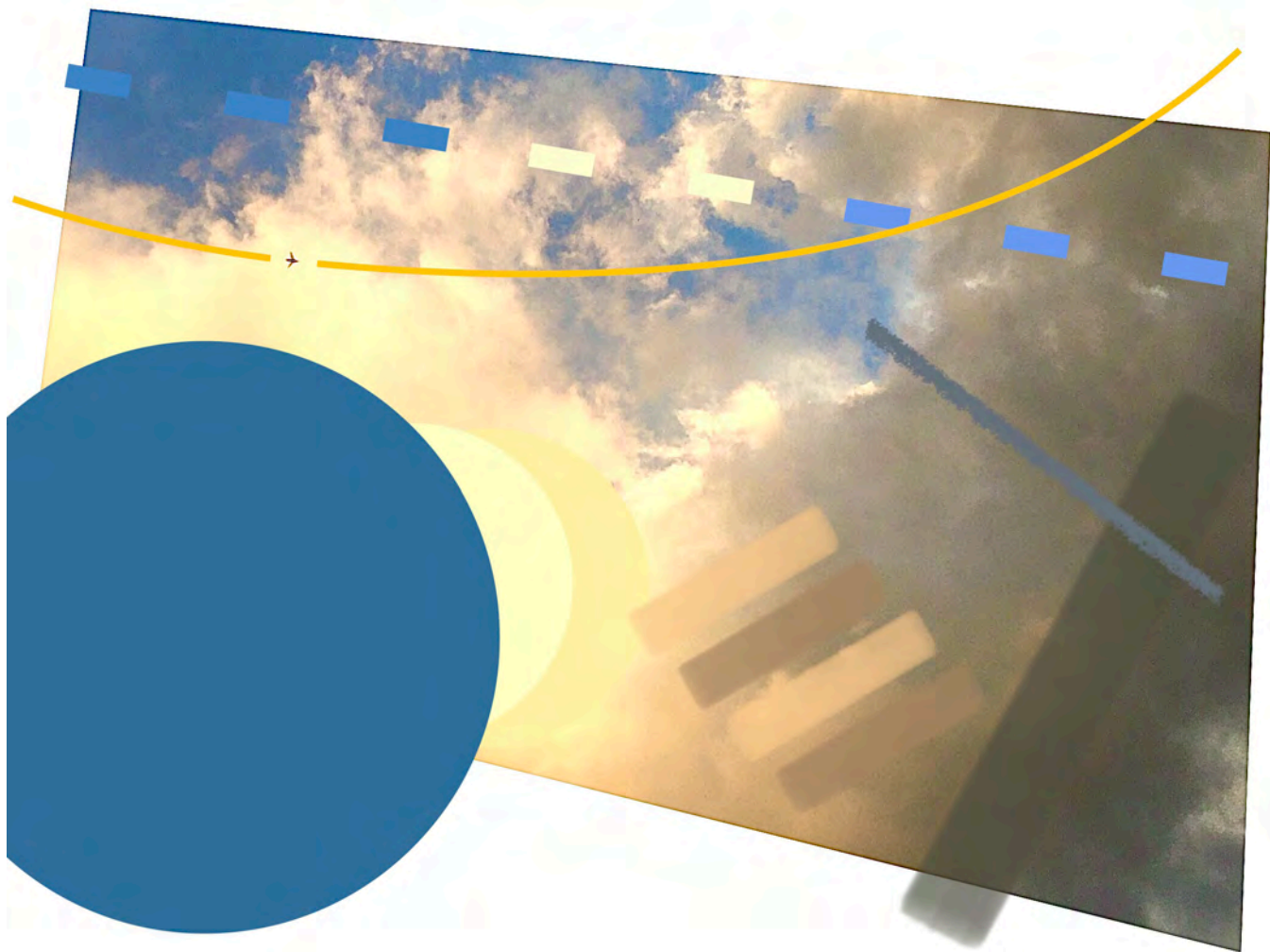
Rudie's Radium

8/10/19



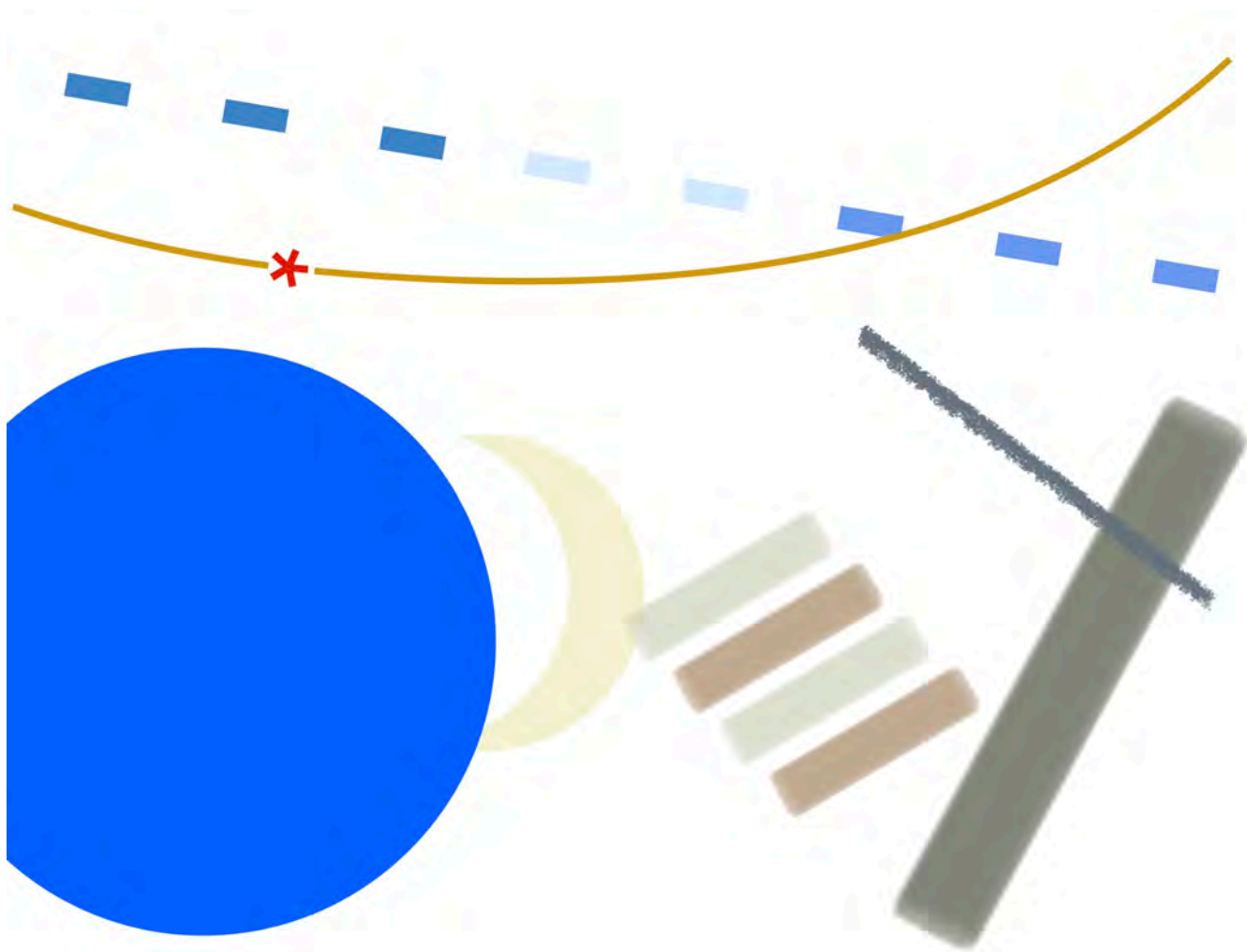


Sky, Bird. – *August 2020*



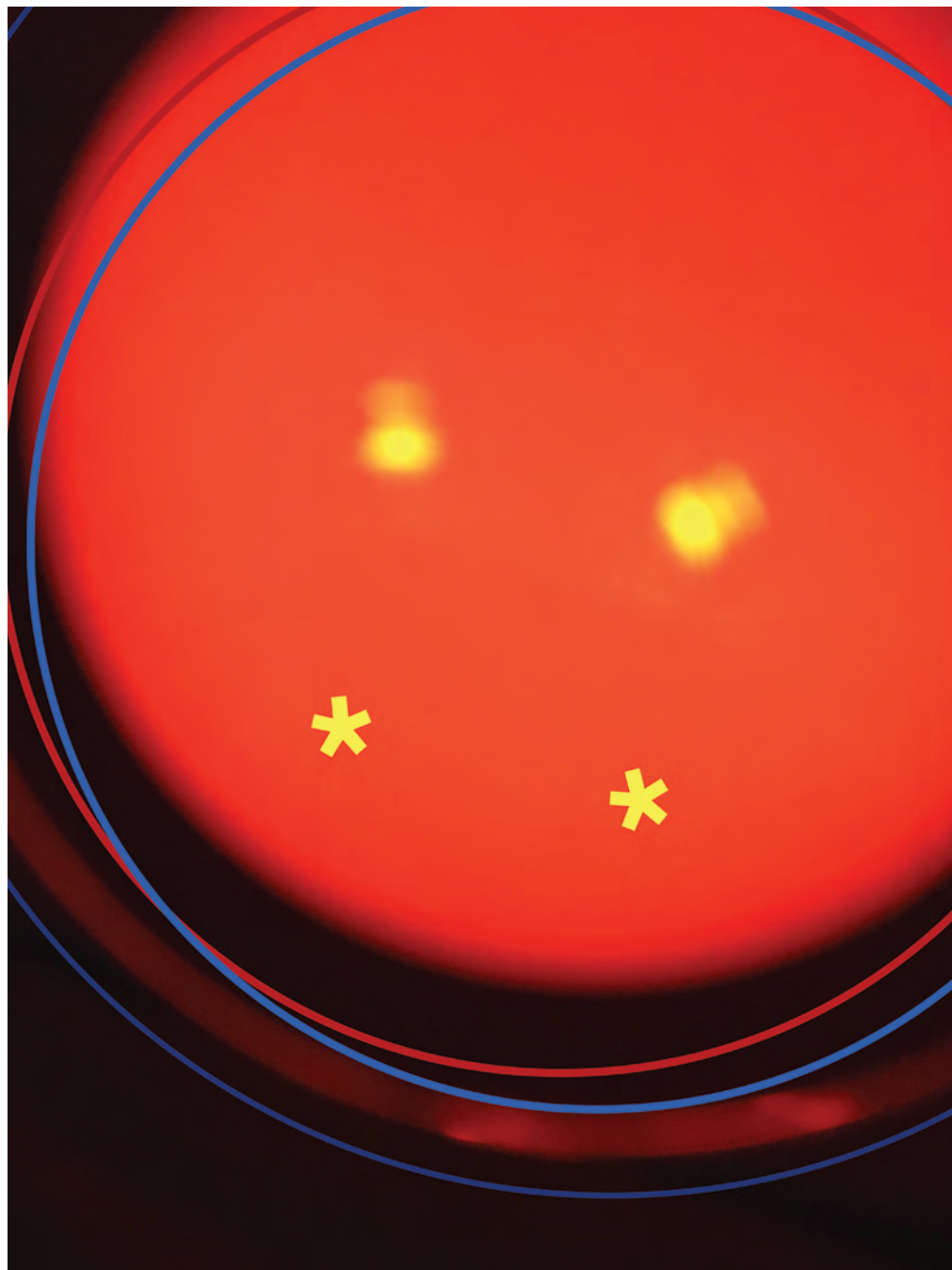
Sky, Bird. – August 2020

Flight. – August 2021



Bird in Space, Closest Passing – *August 2021*

*** "Daisy,
Daisy, ..."**

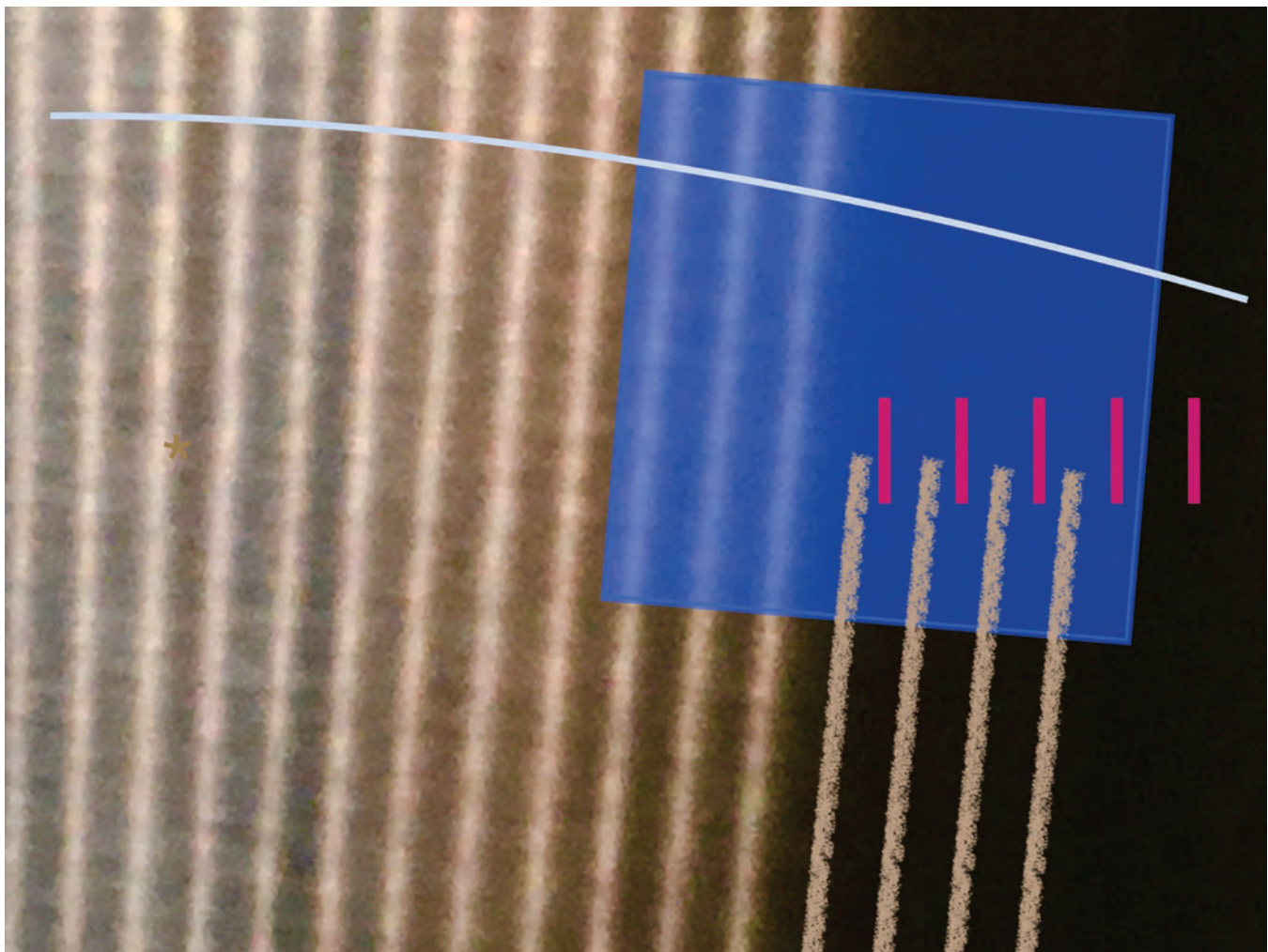


2020, 18" x 24", mixed
media – print on canvas,
projected: handwork with
pencil and acrylic



*** Saturn's
Jupiter Dream**

2020, 18" x 24", mixed
media – print on canvas,
projected: handwork with
pencil and acrylic

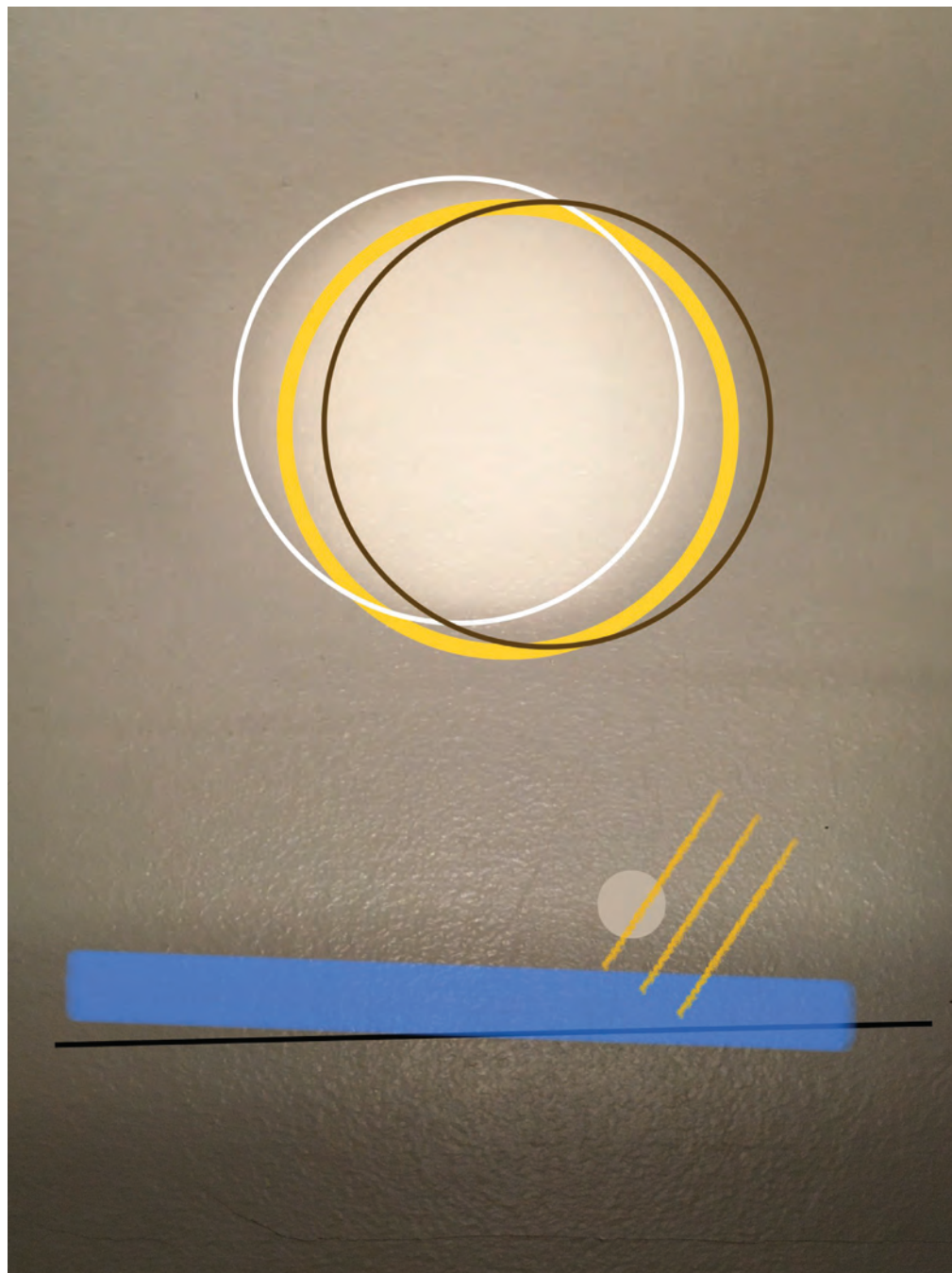


*** Stainless Rhythm**

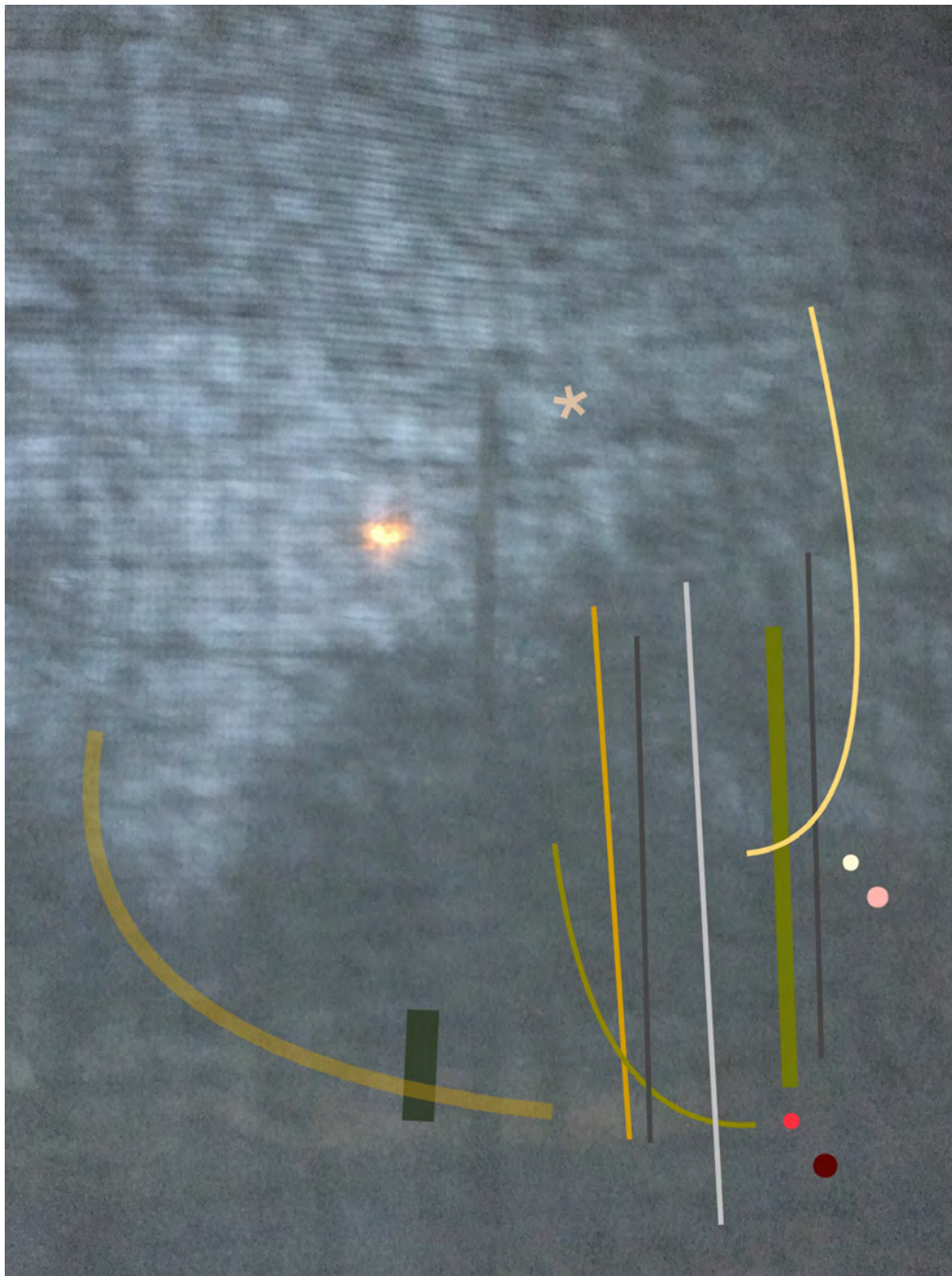
2021, 24" x 18", mixed media – print on canvas, projected: handwork with pencil and acrylic

**Solstice
Sunrise
in camera
Wall**

– *Moon over
Wallenpaupack*



2021, 18" x 24", mixed
media – print on canvas,
projected: handwork with
pencil and acrylic



*** Street Light
near dawn,
muslin
curtain**

* Arcadia @
Humboldt,
Waltham, Mass.,
Thursday,
January 19, 2017

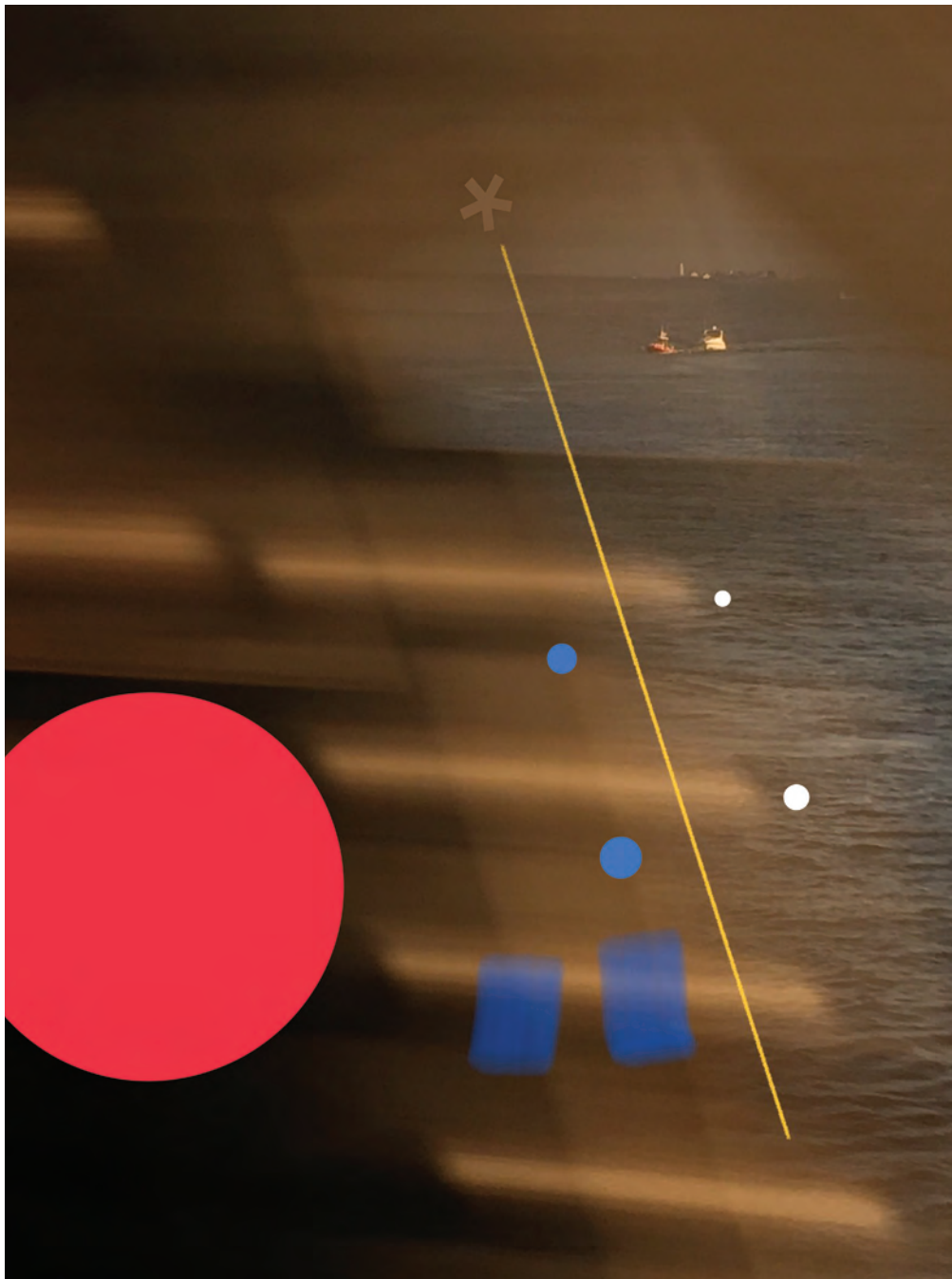
2017, 18" x 24", mixed
media – print on canvas,
projected: handwork with
pencil and acrylic



*** 3 Wild Strawberries in a natural Row**
– *Butterfly-ing.*

from Quartet 10, *Instant's & Alignment*

2019, 24" x 18", mixed media – print on canvas, projected: handwork with pencil and acrylic



*** Connecticut
Coasting,
120 mph**

from
Quartet 10,
Instants &
Alignment

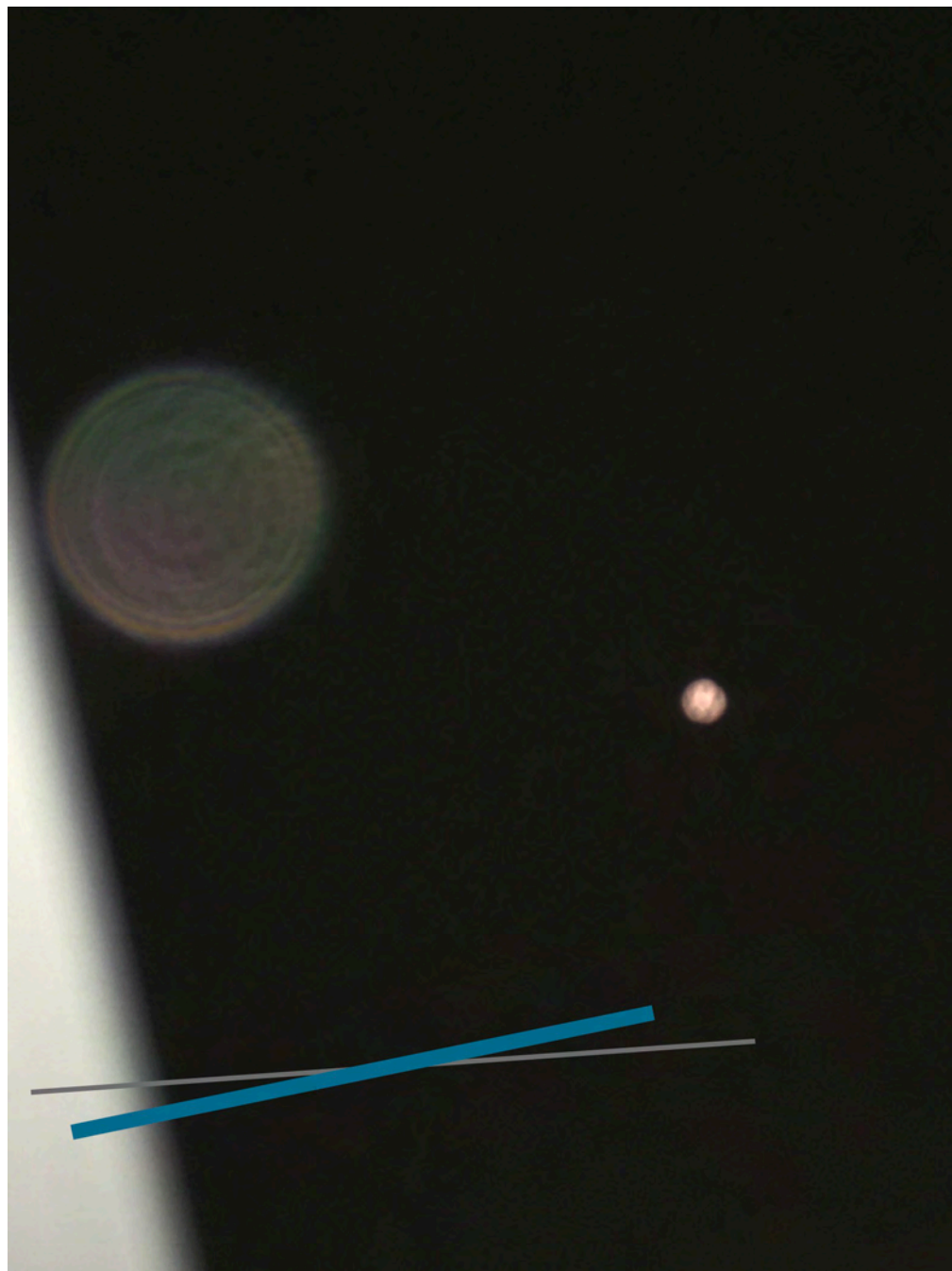
2018, 18" x 24", mixed
media – print on canvas,
projected: handwork with
pencil and acrylic

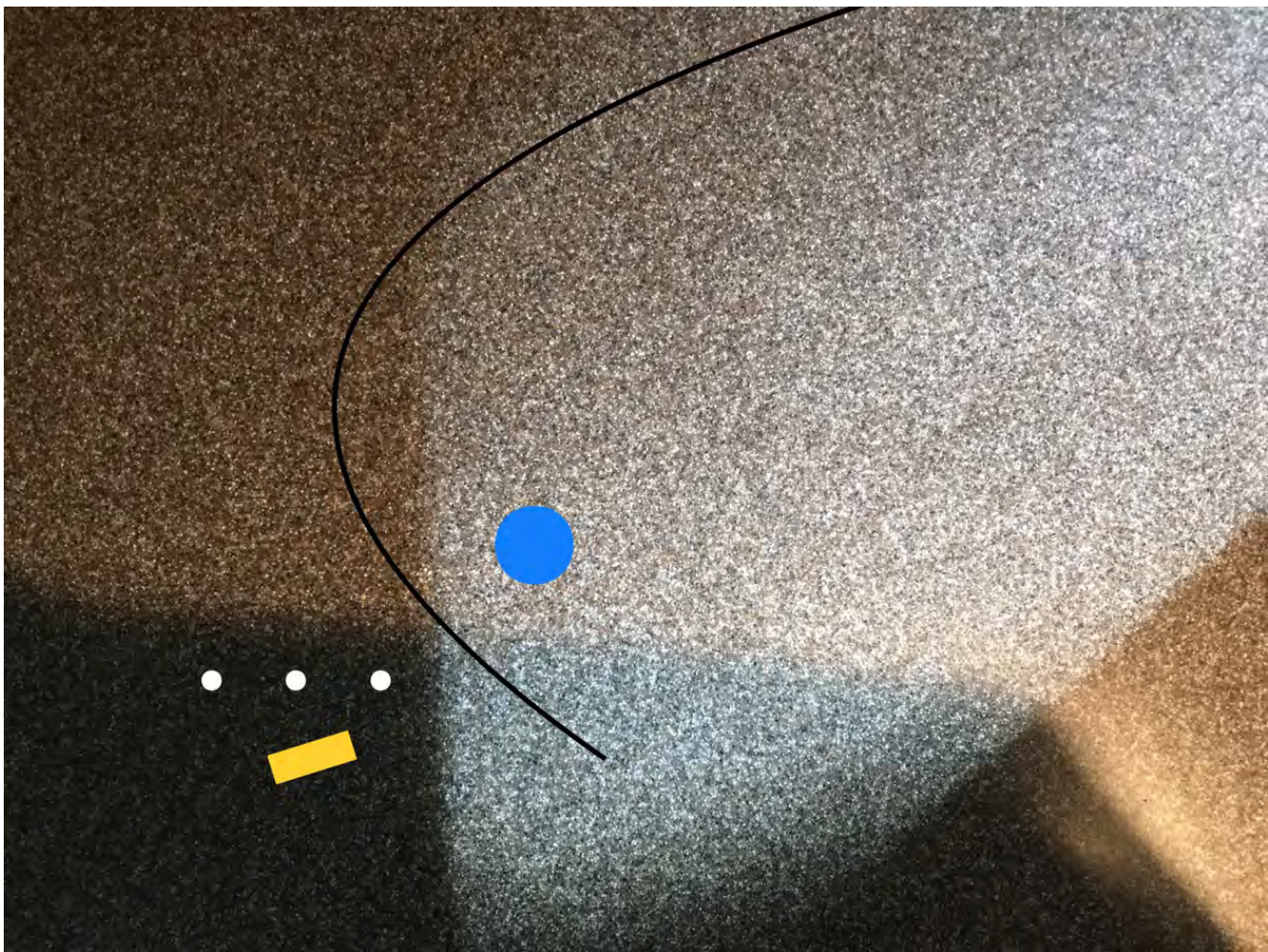
Heavenly bodies, near & far

– *International
Space Station*

March 2020

from Quartet 1,
Growth from
Rich Dark Spaces





Sunshine on Counter Cultured

June 2016

from Quartet 2, Doing & not Doing

Play 4

from Quartet 4,
Morning Sun
and Play-full on
Drawer fronts





March #4 **Peony Proceeds Up-pace** – *June 2019*

from Quartet 5, Marches



Snow Drops

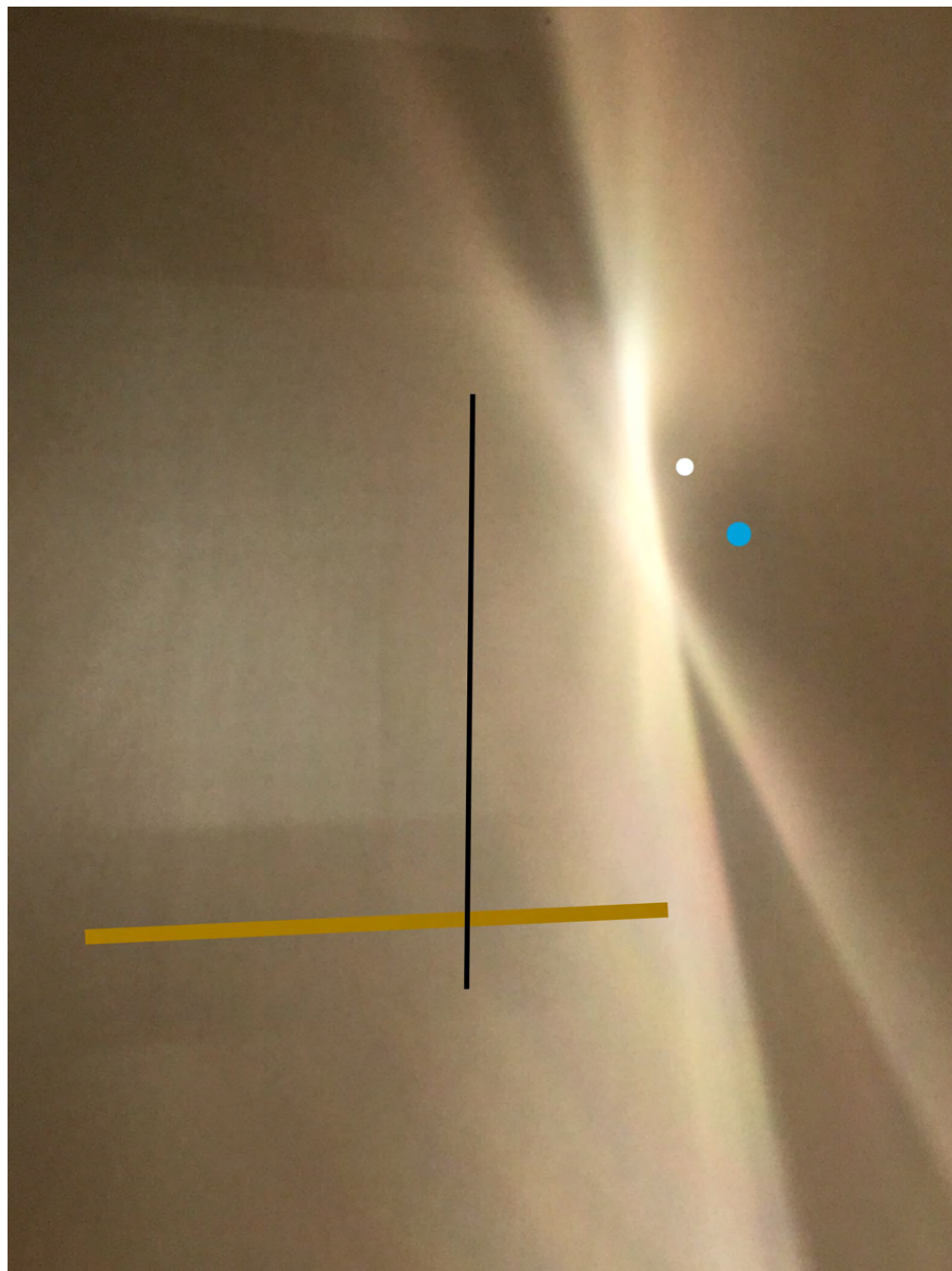
4/18/19

from Quartet 7,
A Beautiful Spring

**Afternoon's
Focus Flare
Framed &
Fixed**

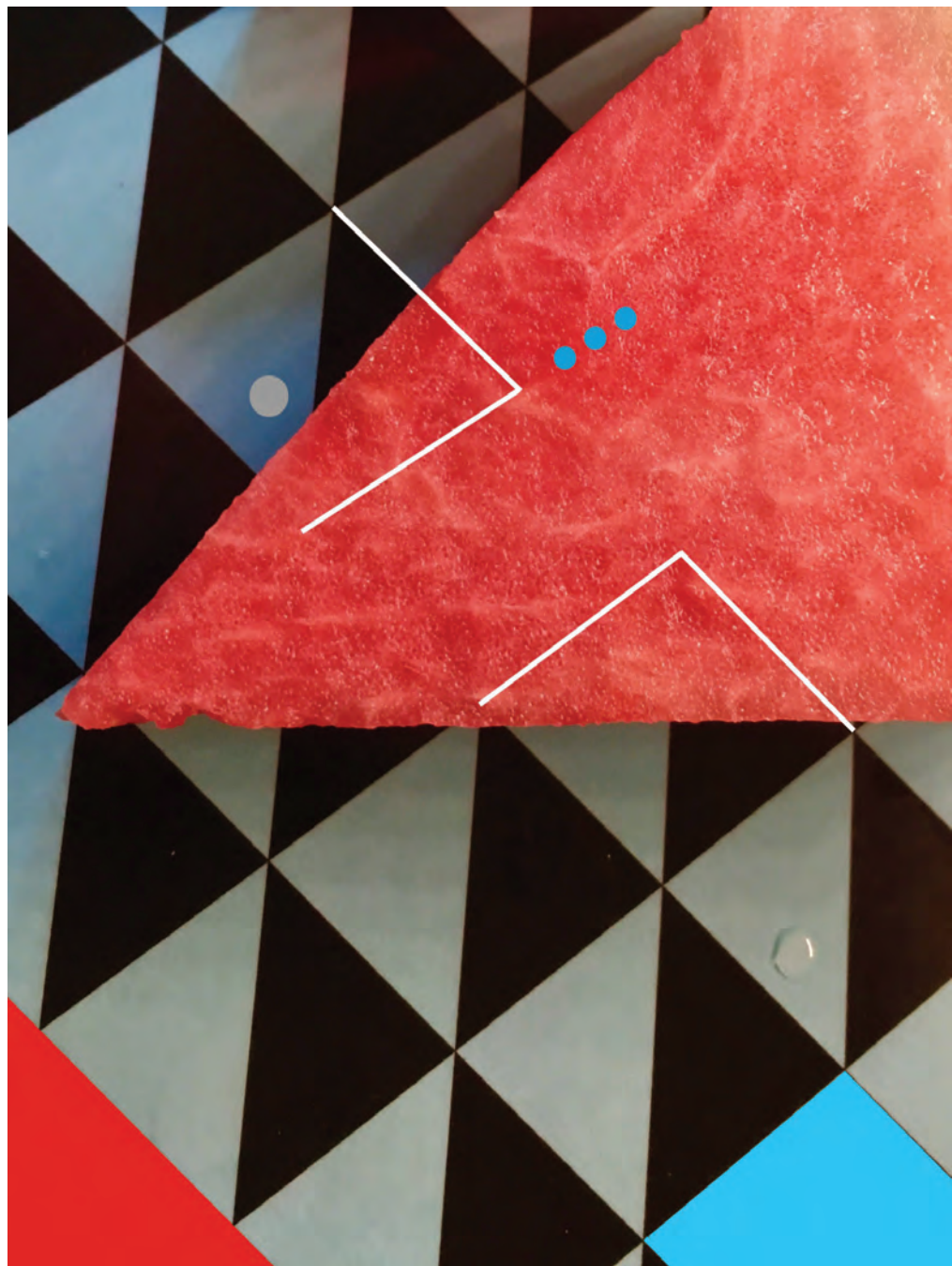
12/15/18

from Quartet 9,
[Light] Dances
with Shelves



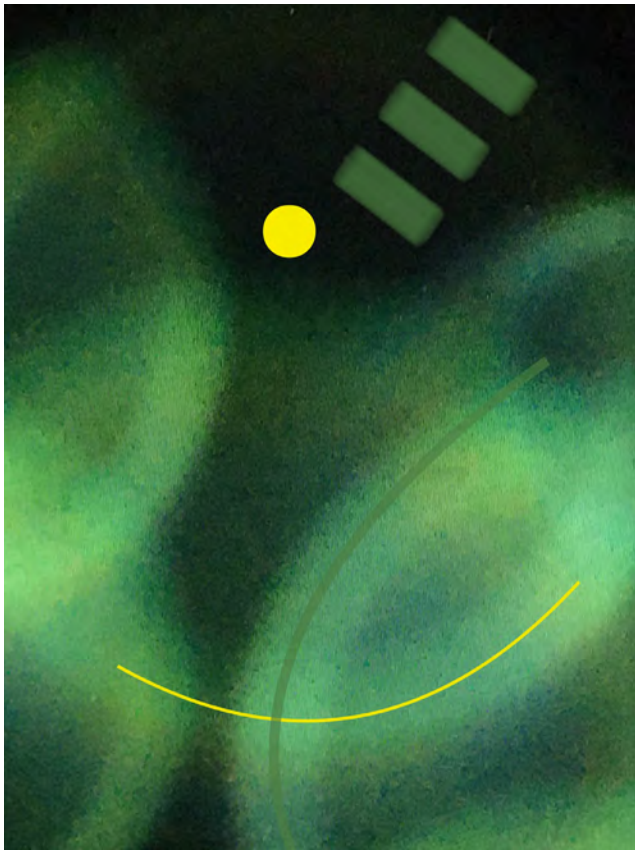
Watermelon on Tray

from Quartet 12,
Angles

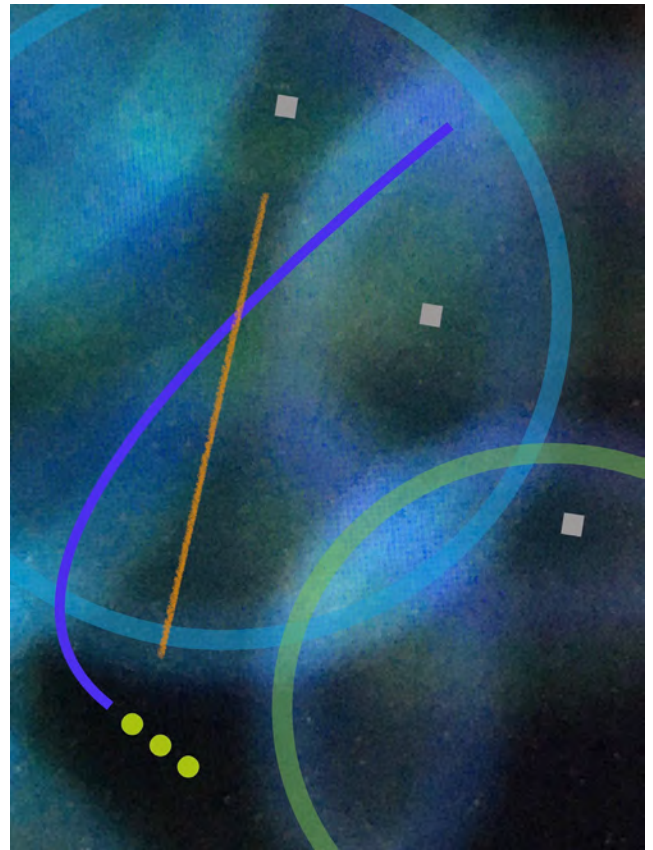


Pair on Screensaver

(Etudes, 3/26/21)

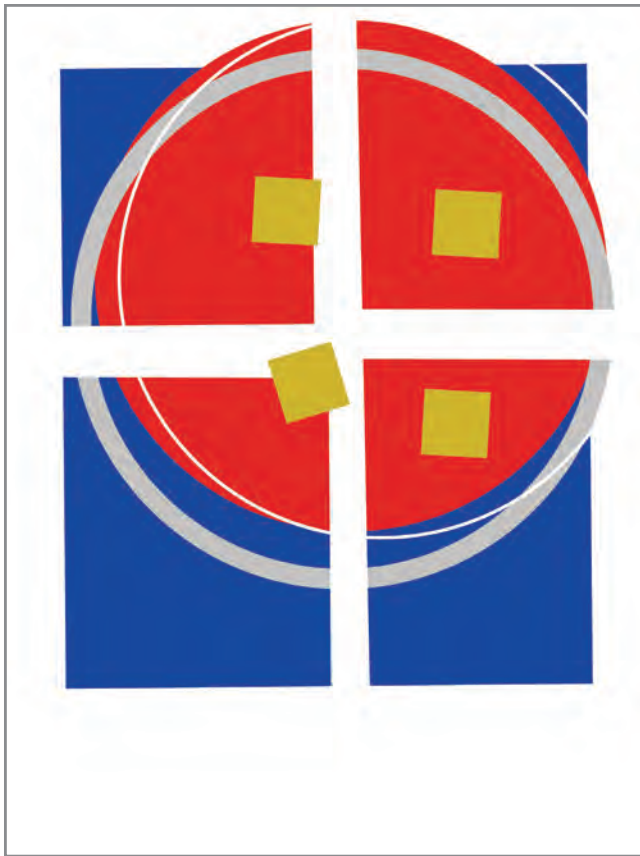


Runner with Scarf Leaps ...
... pothole.

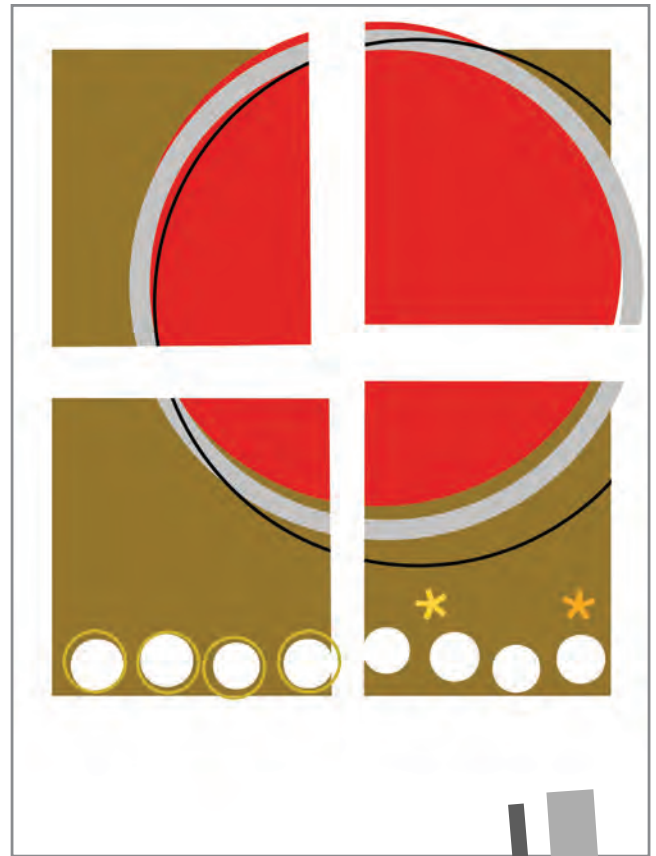


Screensavers' Trace

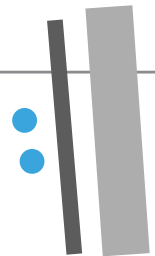
March 2021, Project plan: 40" x 24", mixed media – print on canvas, projected: handwork with pencil and acrylic



step, step, kick & step



toe, toe, toe, toe,
waggle! 2, 3, 4



itty bitty Orbits (detail)

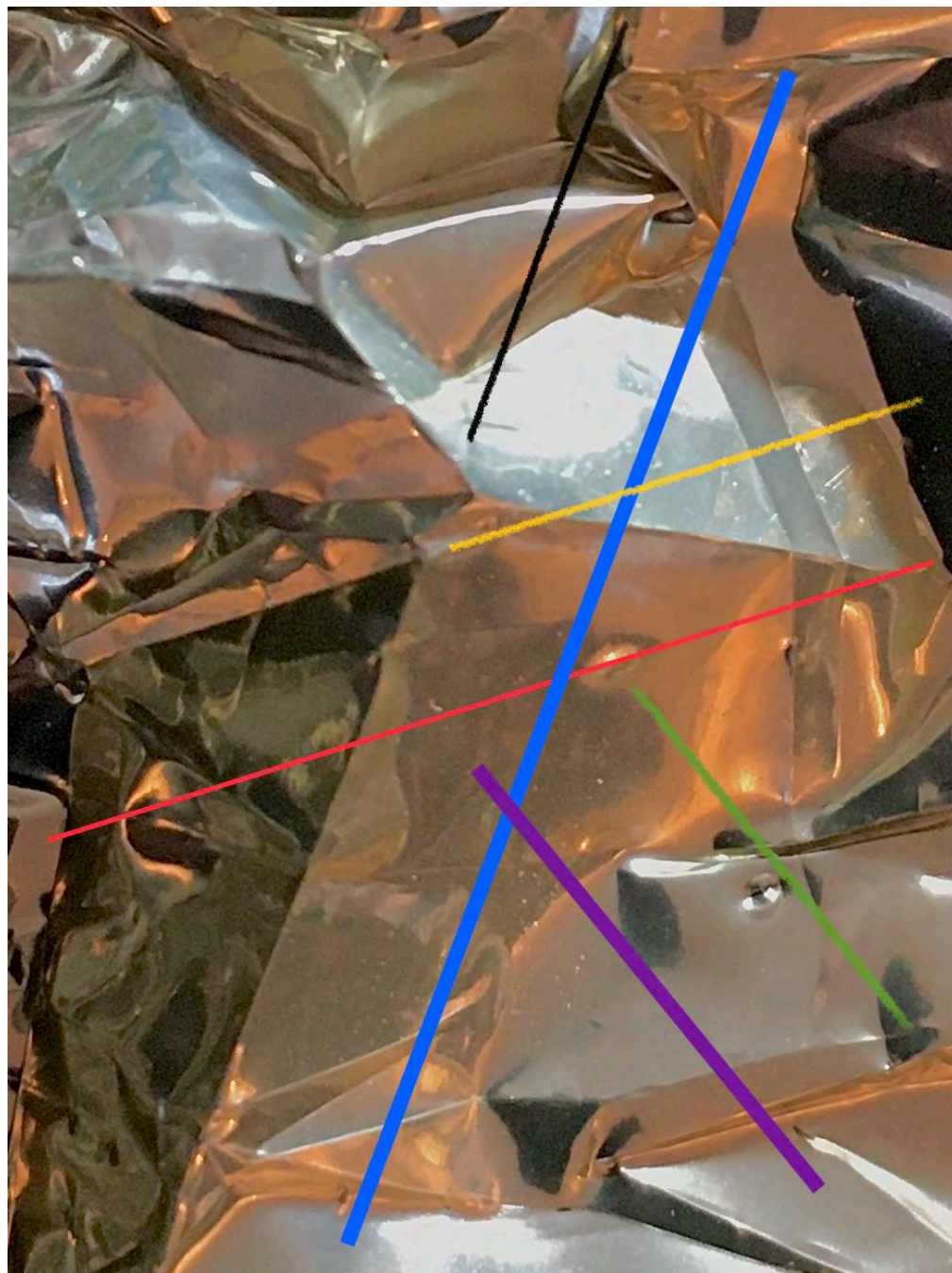
from Quartet 13, itty bitty Orbits (Dance Moves)

2020, 4 parts x 11" x 16", mixed media – prints on canvas linked with YouTube video

Asterisk Facets*

from Quartet 17a,
Facets, Colors, &
Rhythm

* more shine
to find elsewhere



Notecard Sets

Each set contains 4 cards
with envelopes



Waltham Suite – *Power & Possibility*

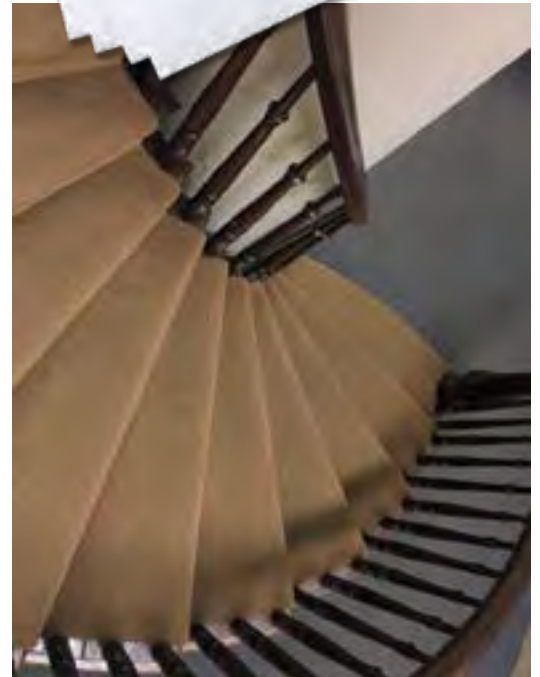
**Moon over
the Watch**

— *Crews Cruise
the Charles
at the
Watch Factory*



**Clockwise
Climbing;
Students
Aspiraling**

— *Wilkins Hall
(built 1864)
at Chapel Hill -
Chauncy Hall
School*



**Capacitor's
Brink**

— *Clark's mill
pond:
Ducks in a Row,
Sky below*



**Manufacturing's
might on
Moody's street**

— *Dam for
Boston Mfg. Co's
water-powered
cotton mill
(est. 1814)*



Notecard Sets

Each set contains 4 cards
with envelopes

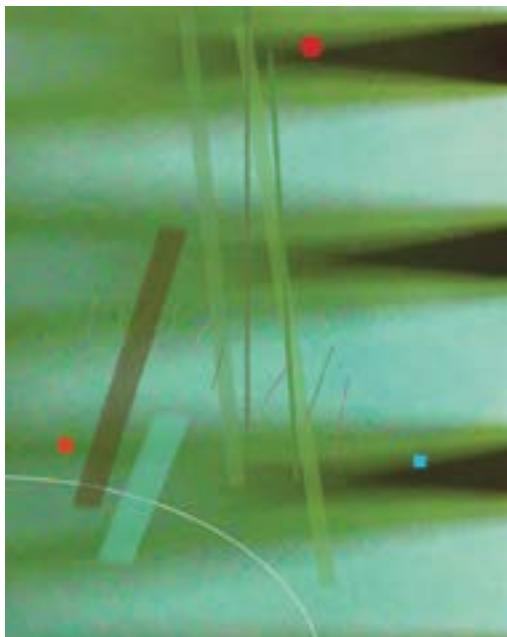
Concerto *DiffRACTO*

– *Diffraction Ringing, 3 against 4*



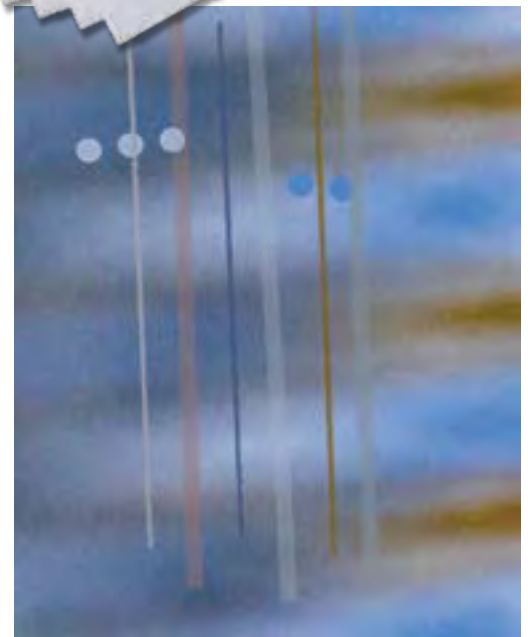
mvt. i:
vivace –

**A scherzo
of morning
birdsong**



mvt. ii:
piano –

**The bell's
distant chime
softly floating**



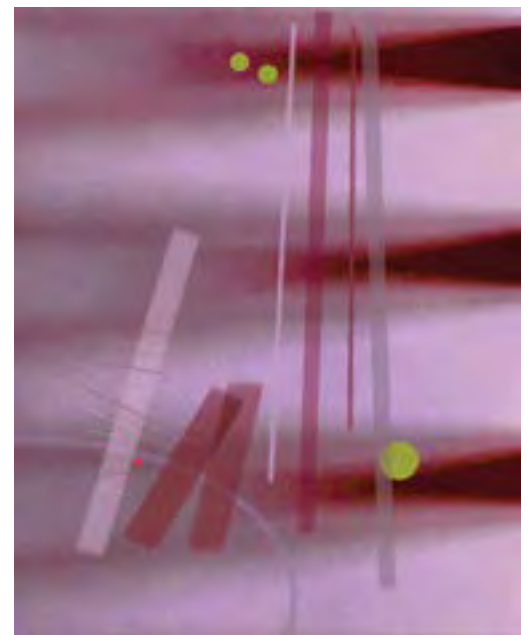
mvt. iib:
piano, animato –

**Awakening,
briefly**



mvt. iii:
*vivace profunde
non troppo* –

**Climax &
denouement**



Quartets Issues

Single copies

Quarterly subscription

"Quartets" Explained

Quartets issues are presented as quartet and related groupings of images, gleaned mostly from recent work. Some sets are grouped following intentional themes or themes developed over time. Others are associated by chance occurrence in time or location, presenting, perhaps, more than coincidence.

PROCESS NOTE: The images come from a process best described as 'Poetic Photomorphography' (PPM'y), combining art with modified photography and poetic process to plumb deeper meanings. The process starts with a photograph as the base. I abstract the photo more or less, manipulating it and augmenting it with complementary marks.

PPM'y entails a way of seeing that identifies and playfully juxtaposes what I see, combining twists of the evident, the light-hearted, and the profound from my worlds of experience.

MEDIA NOTE: images in *Quartets* issues are created with electronic and desktop publishing techniques including iPhone Photos with Markup and Adobe Creative Suite.

